

"The Colonel" MARCH

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Colonel Edward L. Logan,
101st INFANTRY, 26th DIVISION
U. S. A.

COMPOSED BY
Thomas J. Ryan

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THE COLONEL

March

THOMAS J. RYAN

Tempo di March

PIANO

The musical score consists of eight staves of music. The first four staves are for the piano, with the first staff featuring a basso continuo line. The piano part includes dynamic markings such as ff (fortissimo) and p (pianissimo). The fifth staff is for the 'TRIO' section, which continues through the eighth staff. The music is divided into sections: 'PIANO', 'TRIO', and 'March' (indicated by 'Tempo di March'). The piano section features various chords and rhythmic patterns, including eighth-note and sixteenth-note figures. The trio section is more melodic, with sustained notes and eighth-note chords. The march section begins with a forte dynamic and includes a section with a basso continuo line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

DADDY'S SOLDIER BOY

Words and Music by
THOMAS J. RYAN

Moderato

PIANO

1. Christ-mas time has come and gone and Dad-dy's lit - tle boy
2. As night draws near our lit - tle dear is looking up the street, And

Roams the house all o - ver, full of hap - pi - ness and joy; His
Dad - dy hears the pat - ter of those ti - ny lit - tle feet, And

lit - tle brain is in a whirl, he has so much to do, So
as Dad bounds in thro' the door, O hap - pi - ness and bliss, The

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